

"MARIA ROSA" AND "THE BOOB WEEKLY" ON STRAND SCREENS

Gertrude Farrar Scores Another Big Hit as a Film Actress.

Gertrude Farrar in "Maria Rosa" and Rube Goldberg's animated cartoons, assisted of course by other good motion pictures and some excellent music, are drawing tremen-

ous crowds to the Strand Theatre this week. The programme is so popular that the Strand management has found it necessary to begin exhibiting the films at 10.30 o'clock in the morning and keep it up until 11.30 P. M. It looks as though the present week will prove the biggest in point of attendance the Strand ever had. "Maria Rosa" is taken from the play of that name by Guido Marburg and Wallace Gilpatrick. It was in this play that Miss Farrar's husband, Lou Tellegen, made his English speaking debut on the stage. He appeared in it at the Long Acre Theatre several years ago. As a film it is as good if not better than "Carmen," Miss Farrar's first picture. The story is that of a peasant girl who is tricked into marrying the man who has caused the imprisonment of the one she really loves. In the end the girl stabs her new husband to death and is claimed by the man she loves. The Goldberg cartoons this week

are shown under the general title of "The Boob Weekly." They are a satire on the weekly film news service. "The Boob Weekly" is very funny and the audiences applaud the pictures vigorously at each showing. The Strand topical review, "Following the Flag in Mexico" and a comedy cartoon picture entitled "Mutt and Jeff in the Hospital," which is exceedingly amusing, finish out the film portion of the entertainment. Jan Rubin plays the violin well and Emma Eckert and Bruce Weyman contribute pleasing vocal numbers.

Motion Picture Notes.

May Thompson, who dances in "Kalinka," is to play the title role in "The Firefly" in a screen version of that opera. Philadelphia's grand ball for the Motion Picture Campaign of the Actors' Fund will take place to-night. William A. Brady is to make a transcontinental trip this summer in the interest of the film companies he is directing.

Permission has been granted the World Film Corporation to take scenes on United States battleships and submarines. Another film which tells a story of newspaper life is being made. "The Touch of the Key."

Mary Pickford is capable of a very good fox trot. At the Sixty Club ball Sunday night, she danced very well—and with a fat man too. Somebody, somewhere, said recently that Rhea Mitchell of the American studios is soon to be married. His name hasn't come out, but what difference does it make? "A Daughter of the Gods," in which Annette Kellerman is starred, is now a twenty-reeler. Ten reels will be eliminated before the picture is shown in New York.

Gertrude McCoy, Gaumont star, will be the hostess at the Mutual booth at Madison Square Garden Friday night. She'll be the pretty one in the wonderful show. Pearl White is to visit six Loew theatres and make speeches Thursday night. The theatres are the DeLancey Street, the Avenue B, the Greeley Square, the Lincoln, the Orpheum and the Seventh Avenue. Five cops will escort her.

Percy Standish, son of Herbert Standish, will be seen in a sinister role in "The Fall of a Nation," which Thomas Dixon will show on Broadway next month. He will play the part of a banker who betrays his country to a European Emperor for personal gain.

"THE MERRY ROUNDERS," AT COLUMBIA THEATRE, ARE ALL GOOD DANCERS.

"The Merry Rounders," with a two-act burlesque show called "This Is the Life," a reminder of that Broadway success, "Hello, Broadway," is the attraction this week at the Columbia Theatre.

Besides the regular show, several vaudeville numbers are offered and well received. The dancing throughout the entertainment is of a class that cannot be overlooked. In the cast are Abe Reynolds, George F. Hays, Jack McGowan, Uria McGowan, Mae Latham and Zella Clayton. The chorus is one that sure will be remembered.

"THE LADY BUCCANERS," ALL LADIES, NO PIRATES, AT OLYMPIC THEATRE.

"The Lady Buccaneers" arrived at the Olympic Theatre, on Fourteenth Street, last night, and they will make merry for the rest of the week at that popular house.

Will H. Cohen, well known as a burlesquer, was the funmaker of the show. Miss Florenz McCloud in the prima donna role proved to be one of the cleverest actresses and sweetest singers seen or heard at the Olympic this season. Others in the cast are Bella Costello, Ethel Vernon, Joe Cunningham, Jack Reddy and Jim Dally.

That Distress After Eating

is certainly very annoying. It indicates some weakness of the Stomach and Liver which may be corrected by careful diet and the aid of

HOSTETTER'S Stomach Bitters

AMUSEMENTS.

STADIUM of the City College, American City, May 23, 24, 25, 26, 27. 8:15 to 10:15. Seats \$1.00 to \$5.00.

CALIBAN. A Shakespeare Community Musical. A BURLESQUE DRAMATIC SPECTACLE. 30 Actes—100 Singers—1,000 Dancers. Seats Tomorrow (Wed.) at McRae's. (Wed.) and all principal hotel ticket offices or Shakespeare Celebration office, 10 E. 45th St.

HIPPODROME. All this week and Sunday. 11:15 to 12:15. Seats \$1.00 to \$5.00.

MOTION PICTURE EXPO. MADISON SQUARE GARDEN. 11:15 to 12:15. Seats \$1.00 to \$5.00.

COLUMBIA. THE MERRY ROUNDERS.

VAUDEVILLE. F. PROCTOR'S. 125th St. Seats \$1.00 to \$5.00.

LOEW'S NEW YORK THEATRE. THE COHAN REVUE 1916.

REPUBLIC. THE BOOMERANG.

LEXINGTON. THE BOOMERANG.

PHOTOPLAYS. WHERE ARE THE CHILDREN?

RIALTO. THE PRIMAL SCENE.

BROADWAY THEATRE. VALENTINE GRANT.

STANDARD. GERALDINE FARRAR.

BURLESQUE. OLYMPIC. Lady Buccaneers.

STEAMBOATS. KEANSBURG, N. J.

CHARITY. HIPPODROME - 30 Big Acts.

Next Sunday, May 14, 8.15 P. M.

SHUBERT THEATRE. SOTHERN WERE KING.

Iron Is Greatest of All Strength Builders, Says Doctor

A Secret of the Great Endurance and Power of Athletes.

Ordinary Nourished Iron Will Make Delicate, Nervous, Run-down People 200 Per Cent. Stronger in Many Cases.

NEW YORK, N. Y.—Most people foolishly seem to think they are going to get renewed health and strength from some stimulating medicine, secret nostrum or magic drug, said Dr. Sauer, a well known specialist who has studied widely both in this country and Europe, when, as a matter of fact, real and true strength can only come from the food you eat. But people often fail to get the strength out of their food because they haven't enough iron in their blood to enable it to change food into living matter. From their weakness, nervous condition they know something is wrong but they can't tell what so they generally commence doctoring for stomach, liver or kidney trouble or symptoms of some other ailment caused by the lack of iron in the blood. This thing may not go on for years while the patient suffers untold agony. If you are not strong or well, you owe it to yourself to make a following test: See how long you can work or how far you can walk without becoming tired. Next take two five-grain tablets of ordinary nourished iron three times per day for two weeks. Then test your strength again and see for yourself.

NOTE—Nourished iron recommended above is not a low iron compound as is many of the cheap iron pills sold everywhere. Unlike the ordinary iron pills, these are small, sweet, and do not irritate the stomach. They are a most potent and safe iron preparation. It is a most useful and reliable iron preparation. It is a most useful and reliable iron preparation. It is a most useful and reliable iron preparation.

THEATRES. LONGACRE HAS PASSED ITS 200TH PERFORMANCE. LEO DITRICHSTEIN THE GREAT LOVER.

NEW YORK'S LEADING THEATRES. EMPIRE, RIO GRANDE, LYCEUM, THE HEART OF WETONA, NEW AMSTERDAM, Merchant of Venice, LIBERTY, JULIA SANDERSON, SYBIL, JANDLER, JOHN BARRYMORE, MITZI in 'POM-POM', GAIETY, MRS. FIKKE in 'Erstwhile Susan', CRITERION, THE MELODY OF YOUTH, FULTON, ANGLIN-BLINN, HUDSON, The Cinderella Man, CENTURY, SHAKSPEARE'S TEMPEST, ELTINGE, FAIR AND WARMER, HARRIS, THE TRAIL HOLIDAY, ASTOR, THE COHAN REVUE 1916, REPUBLIC, COMMON CLAY, BELASCO, THE BOOMERANG, LEXINGTON, ALMA, CORT, Arnold DALY, STANDARD, TWICE 215, SUNNY, ALL MATINEES 2:30 & 5:00 P.M., EVENINGS 7:30, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 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